

(台語)

望春風

混聲四部

李臨秋 作詞

鄧雨賢 作曲

陳武雄 編曲

中板

The first system of the musical score is for a piano accompaniment. It features a treble and bass staff. The treble staff begins with a melodic line marked *p 8va* (piano, octave up) and includes a *rit.* (ritardando) section followed by a *a tempo* section. The bass staff provides harmonic support with chords and a few melodic fragments.

自由板

The second system includes a vocal line and piano accompaniment. The vocal line is marked *p* (piano) and *f* (forte). The lyrics are: 孤單無伴守燈下，清風對面吹，清。 The piano accompaniment features chords and a melodic line in the treble staff, with a *8va* (octave up) marking in the bass staff.

The third system continues the piano accompaniment. It features a treble and bass staff with chords and a melodic line in the treble staff. A *8va* (octave up) marking is present in the bass staff.

The fourth system includes a vocal line and piano accompaniment. The vocal line is marked *p* (piano) and *f* (forte). The lyrics are: 風對面吹，清風對面吹，清。 The piano accompaniment features chords and a melodic line in the treble staff, with a *8va* (octave up) marking in the bass staff.

The fifth system continues the piano accompaniment. It features a treble and bass staff with chords and a melodic line in the treble staff. A *8va* (octave up) marking is present in the bass staff.

pp *rit. — a tempo*

風 對 面 吹 清 風 對 面 吹， 對 面 吹，

pp *rit. — a tempo* *8va*

中 板

p

p

獨 夜 無 伴 守 燈 下， 清 風 對 面 吹，

(清 風 對 面 吹)

p

十 七 八 歲 未 出 嫁, 見 着 少 年 家, (見 着 少 年 家)

果 然 標 緻 面 肉 白, 誰 家 人 子 弟,

想 要 問 伊 鶯 歹 勢, 心 內 彈 琵琶,

稍 快

輕 快

想 要 郎 君 做 瓦 婿，

意 愛 在 心 內， 等 待 何 時 君 來

採， 青 春 花 當 開， 聽 見 外 面

有人來，開門加看見，月娘

笑阮惹大呆，被風騙不知。

中板

獨夜無伴守燈下，清風對面吹，

mel. 獨夜無伴守燈下，清風對面吹。

十七八歲未出嫁，見着少年家，(見着少年家)

十七八歲未出嫁，見着少年家，

mf mel. 果然標緻面肉白，誰家人子弟，

mf

想要問伊 鶯 歹 勢，心 內 彈 琵琶，

行 板

p dolce.

獨 夜 無 伴 守 燈 下，清 風 對 面 吹，十 七 八 歲

p dolce.

mf

未出嫁，想起少年家，果然標緻面肉白，
(想起少年家)
家

Sua

誰家人子弟，想要問伊幾歹勢，心內彈琵琶。
中板

f

琵琶，心內彈琵琶。
心內彈琵琶，心內彈琵琶。
p ff
Sua